**ALEXIA ROWE**

(857) 719-2454 • info@alexiarowe.com

**EDUCATION AND COURSEWORK**

**Gordon College, Wenham MA August 2020**

Bachelor of Arts in Theatre Arts

**Applied Voice Study (Soprano) September 2019 – May 2020**

Professor: Dr. Holly Zagaria

**Applied Voice Study (Soprano) January 2018 – May 2019**

Professor: Heidi Clark

**Voice Study/The Linklater Method January 2018 – May 2018**

Professor: Paul D’Agostino

**EXPERIENCE**

**PLAYWRITING**

*Renewal* (Co-Playwright) – directed and produced by Adeniyi Samuel, 15-17 & 22-23 September 2023

*We Need A Savior: A One-Man Musical* (Playwright) – directed by Adeniyi Samuel, produced by Winslow Baptist Church and New Life Community Church, 18 December 2021 and 23 December 2022

*The Rest of Us* (Playwright and Composer) – directed by Alexia Rowe, produced by Gordon College, 9 May 2020

*This is Not a Bill* (Playwright and Music Director) – directed by Kristina Wacome Stevick, produced by History Alive, Inc., 28 March – 6 April 2019, 20-21 July 2019, 17-18 August 2019

**TECHNICAL THEATRE**

**2024**

**Production Role Director Producer**

*A Case for the* Electrician Melinda Lopez SpeakEasy Stage

*Existence of God*

*A Strange Loop* Electrician Michael Emmanuel SpeakEasy Stage

Parent

*Gatsby* Electrician Rachel Chavkin American Repertory

Theater

*BATA Theatre* Stage Operator Boston Adult Emerson College

Festival Technical Academy

**2023**

**Production Role Director Producer**

*We Are the Land* ScenicStagehand Wampanoag Nation ArtsEmerson

*Nehanda* Electrician Nora Chipaumire ArKtype

*Cabaret* Electrician Ilana Ransom Emerson Stage

Toepltiz

*Shadows Cast* Electrician Raphaelle Boitel ArtsEmerson

*Frankenstein* Electrician Drew Dir Manuel Cinema

**2022**

**Production Role Director Producer**

*The Orchard* Electrician Igor Golyak Arlekin Players

Theatre/ArtsEmerson

*Black Nativity* Electrician Elma Lewis National Center of

Afro-American Artists

*On Beckett with* Scenic Stagehand Bill Irwin Octopus Theatricals

*Bill Irwin*

*Drumfolk* Wardrobe Step Afrika! ArtsEmerson

*Sea Sick* Scenic Stagehand Franco Boni/ ArtsEmerson

Ravi Jain

*Burgerz* Scenic Stagehand Sam Curtis Lindsay ArtsEmerson

*Parable of the Sower* Scenic Stagehand Eric Ting/ ArtsEmerson

Signe V. Harriday

**2019**

**Production Role Director Producer**

*Jannes & Jambres*  Director Alexia Rowe Gordon College

**2018**

**Production Role Director Producer**

*Fleas* Stage Manager Garrett E. Reynolds Gordon College

**2017**

**Production Role Director Producer**

*The Stronger*  Stage Manager, Run Crew Garrett E. Reynolds Gordon College

**ACTING**

**2019**

**Production Role Director Producer**

*As I Am* Resident Advisor Nik Zaleski Sojourn Theatre

*This Is Not A Bill* Sarah Parker Remond Kristina Stevick History Alive, Inc.

**OTHER THEATRE ROLES**

**Freelance,** Boston MA **April 2022 – Present**

*Overhire Stagehand*

* Hang stage lights, arrange sound and stage equipment, build stage sets
* Supervise stage doors and operate light and sound boards in events

**American Repertory Theater,** Cambridge MA  **January 2022 – Present**

*Ticketing Services Representative*

* Sell tickets to shows and find accessible seats for patrons according to their needs
* Answer patron questions regarding shows and season information

**MUSIC**

**Producer, *Alexia Rowe* Discography January 2021 – Present**

“Charles Sumner,” single released March 2021

“Charlotte’s Tribute (Charles Sumner on Guitar),” single released August 2021

“Annie (pt. I & II),” single released September 2021

“Two Oruguitas,” cover released May 2022

**Music Director, “This Is Not A Bill”, History Alive, Inc. March 2018 – June 2019**

Taught spirituals and songs included in the script

Researched songs to be used in the play

**Intern, School of Rock, Lynn MA June 2017 – August 2017**

Gave feedback to students during rehearsals

Wrote rehearsal reports, assisted with set up and tear down

**Theatre Intern for Chapel, Gordon College, Wenham MA September 2018 – March 2020**

Recruited theatre students for special Christmas and Easter worship chapels

Wrote lines and helped plan and coordinate the chapels

**RADIO**

**Host of “The Unique Voices Club,” Scot Radio, Gordon College September 2017 – May 2018**

A weekly radio show that educated listeners about unique qualities of singing voices not normally heard in mainstream music

**HONORS/AWARDS**

Semi-Finalist Stethoscope Stage Festival 2022

Boston Theatre Marathon XXII (Finalist) Boston Playwrights Theatre 2020

Mass Cultural Council Grant Salem Cultural Council 2019

Mass Cultural Council Grant Hamilton-Wenham Cultural Council 2019

Mass Cultural Council Grant Lynn Cultural Council 2019

BroadwayWorld Regional Awards TodayTix 2019

Worldwide (nominated for Best Play)

Outstanding Public History Project Award National Council on Public History 2019

(nominated)

**PRESS COVERAGE**

*Creative Collective MA*, “Recognizing Historic Black Excellence in Salem with ‘Women Justice Seekers,’ This is Not A Bill,” 16 April 2021

*North of Boston*, “This is Not A Bill,” 20 July 2019

*The Bell*, “Gordon’s First Mini-Fringe Festival Makes Unknown Theater Known,” 15 April 2019

**SPECIAL SKILLS**

Acoustic guitarist (10+ years), coloratura soprano (6+ years), GarageBand music production, Video editing