**ALEXIA ROWE**

(857) 719-2454 • info@alexiarowe.com

**EDUCATION AND COURSEWORK**

**Gordon College, Wenham MA August 2020**

Bachelor of Arts in Theatre Arts

**Applied Voice Study (Soprano) September 2019 – May 2020**

Professor: Dr. Holly Zagaria

**Applied Voice Study (Soprano) January 2018 – May 2019**

Professor: Heidi Clark

**Voice Study/The Linklater Method January 2018 – May 2018**

Professor: Paul D’Agostino

**WORK HISTORY**

**Theatre**

**Production Role Director Producer**

*We Need A Savior:* Playwright Adeniyi Samuel New Life Community *A One-Man Musical* Church

*The Rest Of Us* Composer and Playwright Alexia Rowe Gordon College

*As I Am* Resident Advisor Nik Zaleski Sojourn Theatre

*Jannes & Jambres*  Director Alexia Rowe Gordon College

*This Is Not A Bill* Sarah Parker Remond Kristina Stevick History Alive, Inc.

*This Is Not A Bill* Playwright Kristina Stevick History Alive, Inc.

*Fleas* Stage Manager Garrett E. Reynolds Gordon College

*The Stronger*  Stage Manager, Run Crew Garrett E. Reynolds Gordon College

**Music**

**Producer, *Alexia Rowe* Discography January 2021 – Present**

“Charles Sumner,” released March 2021

“Charlotte’s Tribute (Charles Sumner on Guitar),” released August 2021

“Annie (pt. I & II),” released September 2021

**Gordon College Women’s Choir September 2018 – May 2020**

Soprano II

**Music Director, “This Is Not A Bill”, History Alive, Inc. March 2018 – June 2019**

Taught spirituals and songs included in the script

Researched songs to be used in the play

**Intern, School of Rock, Lynn MA June 2017 – August 2017**

Gave feedback to students during rehearsals

Wrote rehearsal reports, assisted with set up and tear down

**Theatre Intern for Chapel, Gordon College, Wenham MA September 2018 – March 2020**

Recruited theatre students for special Christmas and Easter worship chapels

Wrote lines and helped plan and coordinate the chapels

**Radio**

**Host of “The Unique Voices Club,” Scot Radio, Gordon College September 2017 – May 2018**

A weekly radio show that educated listeners about unique qualities of singing voices not normally heard in mainstream music

**SPECIAL SKILLS**

Acoustic guitarist, coloratura soprano

**HONORS/AWARDS**

Semi-Finalist Stethoscope Stage Festival 2022

Boston Theatre Marathon XXII (Finalist) Boston Playwrights Theatre 2020

Mass Cultural Council Grant Salem Cultural Council 2019

Mass Cultural Council Grant Hamilton-Wenham Cultural Council 2019

Mass Cultural Council Grant Lynn Cultural Council 2019

BroadwayWorld Regional Awards TodayTix 2019

Worldwide (nominated for Best Play)

Outstanding Public History Project Award National Council on Public History 2019

(nominated)